Katrina Tend

Illustration student passionate about visual storytelling and character design. Maintains a strong ability to collaborate, organize projects, and deliver creative, high-quality work. Eager to contribute attention to detail, creativity, and commitment to excellence in a dynamic work environment.

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WORK HISTORY

Freelance Illustrator — *Self Employed (2017-current)*

- ❖ Managed multiple projects, ensuring timely completion and consistent quality.
- ❖ Collaborated with clients to meet their vision and deliver high-quality work.
- ❖ Developed loyal client relationships, leading to repeat business.

PROJECTS

South of the Sea — *Narrative Illustration Class (Spring 2023)*

- ❖ Created an original comic inspired by a childhood adventure to a ghost town, focusing on narrative development and visual storytelling.
- ❖ Designed character sheets, expression sheets, and posing sheets to explore characters' personalities and outfits.
- ❖ Printed and bound the comic into a physical book.

Digital Illustration Series — *Color & Concept Class (Fall 2023)*

- ❖ Developed a series of illustrations using different color schemes (analogous, triadic, monochromatic, and complementary). Designed a character featured in all four illustrations and explored various settings and story elements within their narrative.
- ❖ Integrated critique feedback to enhance the final pieces.
- ❖ Printed and matted the illustrations. Presented them to the class and engaged in discussions about the creative process.

Poster Design — *Advanced Illustration (Fall 2023)*

- ❖ Designed a poster for my comic, *South of the Sea*, experimented with compositions, color, texture, and lighting.
- ❖ Finalized and printed the poster on 11x17 poster paper.

EDUCATION

California State University East Bay — *B.F.A. Illustration (Expected Dec 2024)*

- ❖ Dean's List: Fall 2022, Spring 2023
- ❖ 3.6 GPA

Diablo Valley College — *A.A. Studio Arts (2022)*

- ❖ Honor Roll: Spring 2020-Spring 2021

SKILLS

Software: Adobe Suite, Clip Studio Paint, Procreate

Techniques: Digital & Acrylic Painting, Ink, Graphite

Design: Visual Storytelling, Character Design, Color Theory

Production: Bookbinding, Print Layout

Photography: Composition, Lighting, Editing

Soft Skills: Client Relations, Project Management, Attention to Detail

ACCOMPLISHMENTS

Magic Portals Exhibit (2024) — Comic selected for exhibit showcasing student works.

Rising Juried Student Exhibit (2024) — Digital illustration featured in gallery show.

Student Art Show (2020) — Honorable mention for graphite illustration.